

Karen McMillen

Producer • Director • Writer
Project Manager • Researcher

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Professional Experience

2007 –
Present

**Documentary Producer/Writer/Consultant
McMillen Media + Communications, Los Angeles, CA**

Work with clients to define project needs, goals and vision, then see projects through to completion. Assemble and lead teams of videographers, editors, designers, and other creative personnel to execute each project according to its individual needs.

Projects include:

- Consulting Producer, [The Cooler Bandits](#)
- Producer/Writer, [This is the Getty](#), a signature film for The Getty Center in Brentwood, with Northern Light Productions, Boston.
- Producer/Director/Writer, [Inside Drucker: The Drucker Video Magazine](#), a web-based video magazine profiling people and happenings at The Drucker School, Claremont Graduate University.

1999 -
2007

**Producer/Director/Writer/Project Manager
Northern Light Productions, Boston, MA.**

Produced, directed, wrote and project managed dozens of short-form documentaries and multi-component media installations for museums, broadcasters and educational clients such as The Smithsonian Institution, The National Archives, Harvard University, and state historical museums. Responsible for all aspects of production including concept, research, writing, client relations, budgeting, hiring and managing crew, scripting and supervising edits, and packaging and delivery of project on budget and on time.

- 1997 - **Associate Producer**
1999 **The Harvard-Smithsonian Science Media Group, Cambridge, MA.**
Associate produced two eight-part series on how children learn math and science for the Annenberg-CPB Channel. Responsible for shoot logistics and research support, booking crews, logging and organizing footage for edit, edit critiques and final packaging and delivery of project.
- 1995 – **Producer/Project Manager**
1997 **Fanlight Productions, Boston, MA**
Produced and project managed short documentaries on health care, mental health, disability and social issues. Responsible for all aspects of production; research, budgeting, logistics, hiring and managing crew, scripting, supervising the edit and project packaging and delivery.
- 1992 - **Marketing Director/Business Manager**
1997 **Fanlight Productions, Boston, MA.**
Oversaw marketing and distribution for this educational documentary film distributor with a focus on health care media. Produced marketing materials including brochures, annual catalog, newsletter and website. Managed mailings and performed market research and analysis.
- 1989 – **Distribution Assistant**
1992 **Fanlight Productions, Boston, MA.**
Provided front-line customer service and processing of orders and payments for this educational documentary film distribution company.

Education

BA, Liberal Arts, University of Arizona, cum laude, with emphasis on English, French and Comparative Religions.

Awards

Gold Award, National Health Information Awards, Not on the Sidelines (Co-Producer)

Silver Star, US International Film and Video Festival, The Smithsonian Institution: What Will You Discover? (Producer/Director/Writer)